

Manuel Liñán
BAILE DE AUTOR

David Carpio

Manuel Valencia







BAILE DE AUTOR unites **Manuel Liñán** as choreographer and performer.

After choreographing for other companies such as the Ballet Nacional de España, Nuevo Ballet Español, Rafaela Carrasco, Belen Maya... and having made his mark as a solo dancer, Manuel Liñán sets forth these two facets, which have defined his career, in a unified manner and performed by himself.

Manuel presents a space in which the director, the author, creates different scenes during the work, breathing life to each element: light, sound, song, guitar, music, dance...

A fantasy which creates connecting ties for the artist as choreographer and dancer.

A director that dreams of a dancer dancing. One same person, resulting in a dancing fantasy divided into different choreographies, having nothing to do with one another, a show that lives in the mind of the artist and his creativity, A dream which he alone imagines and which we can all witness, an awakening and the VOID.

“Baile de Autor” allows the audience to have a glimpse into the creative construction of an artistic work, exposing all the elements which support dance in theatre.



Dance, Direction and Choreography
Manuel Liñan

Singer
David Carpio

Guitar
Manuel Valencia

Lighting design
Olga Garcia A.a.i.

Sound technician
Kike Cabañas

Sound design
Hector Gonzalez

Costume and stage design
Felype de Lima

Costume-maker
Gabi Besa

Photography and graphic design
marcosGpunto

Executive Producer and Manager
Ana Carrasco

Booking
www.peinetaproducciones.com

MANUEL LIÑÁN

2017 NATIONAL DANCE AWARD

Manuel Liñán is not only a flamenco dancer, but also a choreographer and director. On numerous occasions he is invited to choreograph shows for companies such as the Ballet Nacional de España, Rafaela Carrasco, Teresa Nieto and Nuevo Ballet Español. As a result, he creates REW, alongside Daniel Doña, a project which allows him to develop his work combining his facets as choreographer and director.

He makes his mark as a soloist with the premiere of TAURO in 2008. He later presents the shows MUNDO APARTE and SYNERGY, which are included in numerous prestigious festivals, such as the Festival de Jerez, during which he receives the award for Best New Dancer in 2012.

The following year he receives a Max Award for the Performing Arts for Best Male Performer and the Flamenco Hoy Critics Award for Best Flamenco Dancer.

In 2014, he premieres NOMADA at the Festival de Jerez, a large format show which manifests his extraordinary talent as dancer and choreographer. With this show, he tours the worlds' most prominent festival.

In 2016, he presents his latest work REVERSIBLE and wins the Critics Award at the Festival de Jerez. The show is currently included in top flamenco festivals: Festival de Nimes, Bienal de Holanda and Flamenco Festival London.

In 2018, he premieres BAILE DE AUTOR, a more intimate work, at the Festival de Jerez' Villamarta Theatre.





AWARDS

NACIONAL DANCE AWARD 2017

2017 Max Award for Best Male Dancer for "Reversible"

2016 Critics Award at the Festival de Jerez for "Reversible"

2014 Granada Joven Award for the Arts granted by the
Instituto Andaluz de Granada

2013, 2014, 2015 Flamenco Hoy Critics Award for Best Dancer

2013 Finalist for Max Award for Best Choreography for "REW"
(with Daniel Doña)

2012 Best New Artist Award at the Festival de Jerez

2009, 2010, 2011 and 2012 Finalist for Max Award for Best Dancer

2009 Max Performing Arts Award for Best Choreography for
"De Cabeza"

2006 Award for Best New Flamenco Dancer, Deflamenco.com

Award for Outstanding Dancer at the 2004 Certamen
Internacional de Danza Española y Flamenco de Madrid

First Place for Solo Choreography at the 2004 Certamen
Internacional de Danza Española y Flamenco de Madrid

2003 Hugo Boss Award for New Promises in Dance



DAVID CARPIO

David Carpio felt his calling for flamenco singing at a young age, coming from one of the most unique families of flamenco cante in Jerez. At the age of 15, he begins performing with dance and theatre companies.

In 2008, he participates in his first album, which receives many awards, including Album of the Year at the Festival de Cante de las Minas de la Unión. The album, called “La Nueva Frontera del Cante de Jerez,” is presented in numerous venues in Spain.

In 2009, he joins the Ballet Flamenco de Andalucía, under the direction of Cristina Hoyos, with which he tours the globe.

In 2011, he gives an outstanding performance at the Festival de Jerez, alongside the late great guitarist Manuel Moreno Junquera “Moraito Chico,” which proves to be a huge success.

In 2012, he is awarded the prize for BEST FLAMENCO SINGER at the Festival de Jerez.

In 2013, he is again asked to perform at the Festival de Jerez, alongside guitarist Manuel Valencia. This performance is recorded live and presented as his first solo album in February 2014 as “Mi Verdad.”

He is currently immersed in recording his second album, while performing as a soloist and with such great flamenco companies as: Manuel Liñan, Mercedes Ruiz, Andres Peña, David Coria, Lucia la Piñona, Guadalupe Torres, etc.

David Carpio is a versatile flamenco singer who offers an unmatched sense of professionalism and seriousness. His gritty style of singing, forged in Jerez' La Plazuela and passed on orally from generation to generation, distinguishes him as an artist with the echo of an ancestral voice.



MANUEL VALENCIA

Manuel Valencia (Jerez de la Frontera, 1984) was raised with a guitar under his arm. He has had many role models, but his most influential instructor was his uncle Fernando Terremoto, who was responsible for his unconditional love for this instrument. With time, this young artist from Jerez has developed distinguishing qualities, becoming one of the most well-known representatives of the current flamenco scene. Gerardo Núñez, Vicente Soto 'Sordera', Jesús Méndez, Manuel Agujetas, José Mercé, Tomasa 'La Macanita' and even Fernando Terremoto are just some of the artists he has accompanied with his guitar around the world.

In 2016, he captures his musical inquisitiveness on his first solo album entitled "ENTRE MIS MANOS," which receives great commercial and critical success. In 2018, he creates the music for the show "BAILE DE AUTOR" directed by the flamenco dancer from Granada, Manuel Liñan (2017 Nacional Dance Award).

He has also received many recognitions such as the VENENCIA FLAMENCA at the Festival de la Mistela de Los Palacios y Villafranca, the GIRALDILLO REVELACIÓN at the 2014 Bienal de Sevilla, the 2015 FLAMENCO HOY Award for Best Accompanying Guitarist, as well as being a finalist for Fundación Cruzcampo's NUEVO COMPÁS 2017 award.



“uno de los bailaroes y coreógrafos más importantes de la actualidad.
De cualquier género.”

Estela Zatanía
Deflamenco.com





“La nueva creación tiene cierto sentido antológico y, a la vez, un alto grado sintético, conservando los chispazos de ingenio que son marca del autor”

Silvia Calado
Globalflamenco.com

“Virtuoso pero espontáneo; contenido pero explosivo; desprejuiciado e iconoclasta, pero yendo y viniendo a las raíces; con un abundante caudal de conocimiento (no solo técnico), pero con hambre de seguir aprendiendo; tan clásico y ortodoxo, como rabiosamente contemporáneo; tan ferozmente viril, como sutilmente femenino. Aun así, si algo se palpa, es que Liñán es flamenco. Muy flamenco”

Paco Sánchez Mujica
La Voz del Sur



“Los tres pilares del flamenco, el baile, el toque y el canto, mantienen en vilo al espectador de principio a fin durante algo más de hora y cuarto en una propuesta intimista, minimalista pero eso sí, dotada de una profundidad y un planteamiento acertado”

Fran Pereira
Diario de Jerez



...”cante, toque y baile; una triada que, conjugada con destreza e imaginación, resulta más que suficiente para construir un espectáculo cohesionado y bien dispuesto, que se desarrolla de forma dinámica en un entorno intimista en ocasiones, y con un tono ascendente para, tras el clímax, regresar de golpe al punto del que se parte”

Fermín Lobaton
El País






Peineta
PRODUCCIONES

PEINETA PRODUCCIONES

Ana Carrasco

+ 34 687 048 256

anacarrasco@peinetaproducciones.com